

CHAOS

a film by

SARA FATTAHI

PRESS KIT

















CHAOS is the story of three Syrian women, each living in a different time and place, separated by the very thing that unites them – fear itself and trauma itself.

CREDITS

CHAOS

Austria, Syria, Lebanon, Qatar, 95 min, Arabic / German Written and directed by SARA FATTAHI

Produced by PAOLO CALAMITA
Edited by RAYA YAMISHA
Cinematography by SARA FATTAHI

Camera LUKAS SCHALLER Underwater Camera TALAL KHOURY Steadicam Operator THOMAS MAIER

Sound BRUNO PISEK
Sound Editing RAYA YAMISHA
Sound Mixing ALEXANDER KOLLER
Sound Design LENJA GATHMANN

Colorist SHIRINE SINNO

Production Manager PAOLO CALAMITA
Translations and Subtitles STEFAN TARNOWSKI
Actress JASCHKA LÄMMERT

With RAJA, HEBA

A LITTLE MAGNET FILMS PRODUCTION with the Support of:

The Austrian Federal Chancellery
The Arab Fund for Arts and Culture
Doha Film Institute
Bidayyat for Audiovisual Arts
City of Vienna

LITTLE MAGNET

FILMS

SYNOPSIS

The film narrates the story of three women in three different cities. They have given up on life. One lives in Damascus. She has stopped speaking to others entirely, isolating herself in her flat.

The other has left Damascus as a result of the war and went to Sweden, where she imprisons herself in her paintings, hoping through them to rid herself of the torments of the past.

The third ended up in Vienna and faces an unknown future, like the ghost of a woman who fled Austria after the Second World War.

It is a discussion between a woman stuck in Damascus, a second stuck in exile, and a third who has recently left. It is a conversation between the interior and exterior – an impossible conversation.



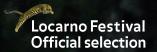
DIRECTOR'S STATEMENT

In the shadow of an unending war, or perhaps wars, we are blind in the face of a future we cannot see completely, which we are almost completely unable to read and make sense of.

How can people protect themselves from hatred when there is so much loss and pain surrounding them? What propels them towards the unknown? Is it the unknown itself?

The film begins from the particular and moves to the general, from the personal to questions of universal humanity. It resembles a biography that has been fragmented, its narrative following my memory rather than an attempt at reconstruction. It is an attempt to translate the truth of human terror faced with the thought of death, and the final opportunity to debate with catastrophe. It is a work of research into the specificities of isolation and the deep loneliness in the midst of a world receding slowly to oblivion, across the repeated shocks that the three characters face, and the attempt to bridge that other abyss of consciousness through an in-depth study of the particularities of the human interior.

Sara Fattahi



SCREENINGS AT 71ST LOCARNO FESTIVAL

Concorso Cineasti del presente

Thursday 9/8/2018 18:30 · PalaCinema Sala 1 · Sub. English, French

Friday 10/8/2018 14:00 · L'altra Sala · Sub. English, French

Saturday 11/8/2018 09:30 · PalaCinema Sala 2 · Sub. English

FOR ENQUIRIES PLEASE CONTACT

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www.chaos-film.com









